

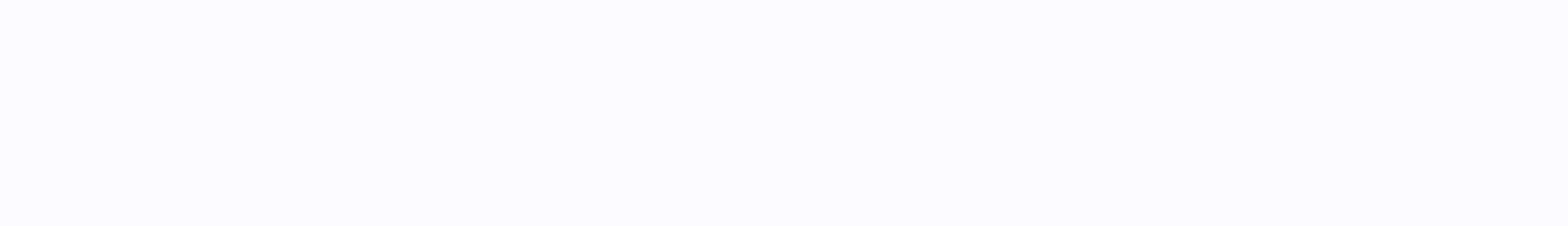


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Ted bundy zac efron netflix



Director Joe Berlinger says he never thought he'd make a movie about notorious serial killer Ted Bundy, so considering that he had planned to make two, a documentary based on Bundy's death row interview and a feature starring Zac Efron as a charismatic killer? Well, that just makes him shake his head and smile. I wish I could say that I have this grand master plan for that guy who does novels and doctor series together, but honestly it was all sorts of coincidences. Berlinger says at the start of a recent interview at Four Seasons Los Angeles in Beverly Hills. But as Netflix prepares to release the feature film, *Extremely Wicked, Shockingly Evil and Despicable*, on Friday, May 3, just months after it released Berlinger's Bundy docu-series, he happily coincidentally took chances or whatever it could be. I also believe in the definition of destiny that fulfills the preparation of the opportunity, that type of thing happens, he adds. Zac Efron as Ted Bundy, right, with director Joe Berliner, left, on the set of *Extremely Wicked, Shockingly Evil and Despicable*, which premiered on Friday, May 3, 2019. (Photo by Brian Douglas for Netflix) Zac Efron as Ted Bundy in a scene from *Extremely Wicked, Shockingly Evil and Despicable*, a new film from director Joe Berlinger that premiered on Friday, May 3, 2019. (Photo by Brian Douglas for Netflix) Gallery will resume insecondzac Efron as Ted Bundy, left, with Lily Collins as girlfriend Liz Kloepfer extremely wicked, Shockingly evil and vile, in a scene from director Joe Berlinger that premiered on Friday, May 3rd , 2019. (Photo by Brian Douglas for Netflix) Zac Efron as Ted Bundy, Lily Collins, with center, as girlfriend Liz Clofer, and Too scodelario in a scene from future girlfriend Carole Ann Boone in a scene from *Extremely Wicked, Shockingly Evil and Despicable*, a new film from director Joe Berlinger that premiered on Friday, May 3, 2019. (Photo by Brian Douglas for Netflix) Zac Efron as Ted Bundy, left, with Jim Parsons as prosecutor Larry Simpson in a scene from *Extremely Wicked, Shockingly Evil and Despicable*, a new film from director Joe Berlinger that premiered on Friday, May 3, 2019. (Photo by Brian Douglas for Netflix) Judge Edward Cowart as John Malkovich in a scene from *Extremely Wicked, Shockingly Evil and Despicable*, a new film from director Joe Berlinger that premiered on Friday, May 3, 2019. (Photo by Brian Douglas for Netflix) Zac Efron as Ted Bundy, center, with Lily Collins as girlfriend Liz Kloepfer extremely wicked, Shockingly evil and vile, director Joe Berlinger, left of Efron, that Friday In a scene on the set of a new movie from the premiere, May 3, 2019. (Photo by Brian Douglas for Netflix) "Ted Bundy Bundy" The tragic two-year journey of my mind as to what Berlinger jokingly describes began in January 2017, when Stephen Michaud, co-author of the 1989 book *Ted Bundy: Interacting With a Killer*, contacted Berlinger if he might be interested in 150 hours of interviews he had conducted with Bundy before his execution in Florida in 1989. He kind of said, 'I've been sitting in this new era of these tapes, which true crime and the growing popularity of streaming, do you think there's something happening to them?' Berliner says. And my initial reaction was, 'Well, the bar fears are high because there's been a lot on the Bundy.. ' But sure, let me take a listen and watch. In the past, Berlinger often focused on unseen stories from the criminal justice system, the *Paradise Lost* Trilogy with perhaps its most famous work, *West Memphis* helped free three, three people convicted of wrongful homicide. That story was one of the most notorious ever, but as he heard, and as the tapes emerged unspooled the threads of a documentary series, the idea that rare in them is a killer, who while placing the opportunity to dive deep into the minds of the notorious, had never been heard of before. And then, most importantly, I reached out to my daughters, who are prototype-ted hunting ages, he says. I reached out to both: "Do you know who Ted Bundy is?" They didn't, beyond a vague understanding that he was some very first serial killer, and Berlinger says he realized there was an entire generation who didn't really know this story, and had to keep the risk in their ignorance. I think Bundy's lessons can't be overstated, he says. We want to think a serial killer has something strange looking, dark, socially exiled who could never fit inside which looks weird, and you could spot him a mile away. Because it gives us comfort that serial killers can be easily identified. And in this age of catfishing and internet predators and bad guys pretending to be Uber drivers, I just felt like for the generation of my daughters to rethink a story that they don't know they don't know was a worthwhile thing. In January 2017, Netflix agreed to buy what became a conversation with a killer: *Ted Bundy Tape*, who premiered on the streaming service on January 24, 2019, the 30th anniversary of Bundy's death in Florida's electric chair. And he should have had that, a project and then he'll be done with Ted Bundy's story. But Ted Bundy's story wasn't with him. Three months after Netflix bought the documentary in April 2017, *Extremely Wicked, Berliner* flew to Los Angeles to meet with his agent at the CAA. As the two men spoke at lunch about Bundy tapes and documentaries, their agent noted that a Bundy feature script was an annual survey of the Black List, hollywood insiders of the best unproduced screenplays floating around town. Berlinger took it on the flight home and somewhere on Denver texted his agent that he loved, mainly because of your point of view, and To make it. While 'the conversation with a killer spares in no deeper detail about all the horrific acts he did,' the script was extremely wicked, the victim's experience, he says of the film based on the memoir of Elizabeth Kloepfer, Bundy's longtime girlfriend, even during the period when she was killing other women. How a psychopath gets seduced, how one becomes mesmerized, how true, even if it was there for everyone to see, bundy's case elated everyone: the media, the justice system, Liz Kloepfer, in particular. He felt it was a long shot, a journey that would take 8.0 baby steps before I would ever dream of stepping on a set. He was about 7,900 children away from the move. The creator who owned the rights to the script clicked with Berlinger. Zac Efron read the script and wanted to play Bundy. Producers went to the Cannes Film Festival and picked up financing in their first weekend there. Now it's the second week of May (of 2017), Berlinger says. The script has literally been in my life for six weeks. I didn't know it existed six weeks ago and suddenly it's a 'go' movie. Lily Collins joined the cast as Liz, girlfriend Joe Bundy, who knew a completely different side of the work several times as a father figure for her young daughter. John Malkovich plays the eccentric Florida judge who oversaw Bundy's trial and sentenced him to death. The extremely wicked, Shockingly Evil and Despicable accepted at Sundance, where it appeared on January 26, two days after the documentary began, and while Netflix didn't plan to bid for it first — they thought they had enough Bundy, Berlinger says — the early success of the documentary and discussion at Sundance convinced them otherwise. A point of view Berlinger says he winces when his work is tagged as true crime, in part because he feels it's social commentary and social justice he's highlighted in acclaimed documentaries such as *The Cheap Brother Keeper* and *Paradise Lost Trilogy*, one of which was nominated for an Academy Award. Some have criticized both of his Bundy films as offensive to either or the victims and their families, but Berlinger argues the extremely wicked is said from the point of a scene of one of Bundy's victims only he survived. I think a lot of that knee-jerk reaction was looking at a trailer and not watching the movie, he says. There's no way you can watch this movie and think we're glorifying Bundy. And is the whole movie's approach to suffering experience? Berliner says of Kloepfer, who spent time with Berlinger and Collins as they prepared to film their story. He is a living victim, but he is still a victim. During those visits with Kloepfer, who berlinger has told he won't watch the film, he warned up to her and Collins, eventually sharing photo albums with them and her time with Bundy's love letters. They say about the album's photos, you're flipping through it, here's a happy family unit of three | Camping, Skiing, Birthday Birthday But that third person is Ted Bundy. I just like there's a three-dimensional human connection here, as twisted and dark as it has become, Berlinger says. And as inexcusable as it is becoming, Berlinger says. And as inexcusable as it is becoming, I felt like we were totally on the right track with the movie. What better way to arm the next generation with a victim respectfully understood is that just because people look and act a certain way, that doesn't make them a good guy.

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